

## Back to Black



Show times:  
 July 16 at 4:30 p.m.  
 July 20 at 7:00 p.m.  
 July 23 at 12:00 p.m.  
 July 27 at 9:15 p.m.  
 July 30 at 2:30 p.m.

**R** 122 minutes in English Directed by: Sam Taylor-Johnson  
 Starring: Marisa Abela, Eddie Marsan, Jack O'Connell

The extraordinary story of Amy Winehouse's early rise to fame and the making of her groundbreaking album, *Back to Black*. Told from Amy's perspective and inspired by her deeply personal lyrics, the film follows the remarkable woman behind the phenomenon and the tumultuous relationship at the center of one of the most legendary albums of all time.

## The Dead Don't Hurt



Show times:  
 July 18 at 2:15 p.m.  
 July 19 at 9:30 p.m.  
 July 23 at 12:00 p.m.  
 July 26 at 2:30 p.m.  
 July 29 at 7:00 p.m.

**R** 129 minutes in English, Spanish, French with subtitles Directed by: Viggo Mortensen  
 Starring: Vicky Krieps, Viggo Mortensen, Solly McLeod

Starring Viggo Mortensen and Vicky Krieps, *The Dead Don't Hurt* is a story of star-crossed lovers on the western U.S. frontier in the 1860s. Vivienne is a fiercely independent woman who embarks on a relationship with a Danish immigrant. The outbreak of the civil war separates them when Olsen makes a fateful decision to fight for the Union. This leaves Vivienne to fend for herself in a place controlled by corruption. When Olsen returns from the war, he and Vivienne must confront and make peace with the person each has become. Both a tragic love story and a nuanced depiction of the conflict between revenge and forgiveness, *The Dead Don't Hurt* is a portrait of a passionate woman determined to stand up for herself in an unforgiving world dominated by ruthless men.

## Evil Does Not Exist



Show times:  
 July 15 at 2:30 p.m.  
 July 23 at 7:00 p.m.  
 July 26 at 9:30 p.m.  
 July 28 at 12:00 p.m.  
 Aug. 1 at 2:30 p.m.

not rated 106 minutes in Japanese with subtitles Directed by: Ryūsuke Hamaguchi  
 Starring: Hitoshi Omika, Ryō Nishikawa, Ryūji Kosaka

From the award-winning director of *Drive My Car*, *Evil Does Not Exist* follows Takumi and his daughter who lead a modest life gathering supplies for their local udon restaurant. Increasingly, the townsfolk become aware of a talent agency's plan to build an opulent glamping site nearby, offering city residents a comfortable "escape" to the snowy wilderness. When two company representatives arrive and ask for local guidance, Takumi becomes conflicted in his involvement, as it becomes clear that the project will have a pernicious impact on the community. *Evil Does Not Exist* is a foreboding fable on humanity's mysterious, mystical relationship with nature.

## Ezra



Show times:  
 July 15 at 4:30 p.m.  
 July 19 at 2:30 p.m.  
 July 21 at 7:00 p.m.  
 July 25 at 2:30 p.m.  
 July 28 at 2:15 p.m.  
 Aug. 1 at 7:00 p.m.

**R** 100 minutes in English Directed by: Tony Goldwyn  
 Starring: Bobby Cannavale, Robert De Niro, Rose Byrne

Starring Bobby Cannavale, Robert De Niro, Rose Byrne and directed by Tony Goldwyn, *Ezra* follows a stand-up comedian living with his father, while struggling to co-parent his autistic son Ezra with his ex-wife. When forced to confront difficult decisions about their son's future, Max and Ezra embark on a cross-country road trip that has a transcendent impact on both their lives. *Ezra* is an endearing and often funny exploration of a family determined to find their way through life's complexities with humor, compassion, and heart.

## Farewell, Mr. Haffmann

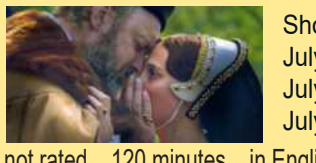


Show times:  
 July 16 at 2:30 p.m.  
 July 20 at 12:00 p.m.  
 July 25 at 12:00 p.m.  
 July 30 at 12:00 p.m.

not rated 115 minutes in French with subtitles Directed by: Fred Cavayé  
 Starring: Daniel Auteuil, Gilles Lellouche, Sara Giraudeau

*Farewell, Mr. Haffmann* follows Joseph, a talented jeweler, who after the Germans occupy Paris, arranges for his family to flee the city and offers one of his employees the opportunity to take over his store until the conflict subsides. When his attempt to escape is thwarted, he is forced to seek his assistant's protection, believing that his former employee will hold up his end of the bargain. What follows is a gripping historical drama that will leave you guessing until the very end.

## Firebrand



Show times:  
 July 15 at 12:00 p.m.  
 July 18 at 4:30 p.m.  
 July 24 at 2:15 p.m.

not rated 120 minutes in English Directed by: Karim Aïnouz  
 Starring: Alicia Vikander, Jude Law, Eddie Marsan

Starring Alicia Vikander and Jude Law, *Firebrand* follows twice-married, accomplished, and educated Katherine Parr who reluctantly agrees to become the sixth wife of the tyrannical King Henry VIII. Her consent to marry him carries great personal risk, given that her predecessors are either vanquished, beheaded, or dead. When Henry appoints her as Regent, he lays a dangerous path for her. Katherine finds herself under ever-increasing scrutiny and suspicion. Knowing that even a whisper of scandal might lead to her downfall, Katherine must unleash her own scheme to fight for survival.

Film festival tickets are \$8.50 each excluding Opening Night.

## Ghostlight



Show times:  
 July 13 at 4:15 p.m.  
 July 18 at 12:00 p.m.  
 July 20 at 9:30 p.m.  
 July 22 at 7:00 p.m.  
 July 26 at 2:15 p.m.  
 July 30 at 4:30 p.m.

**R** 110 minutes in English Directed by: Kelly O'Sullivan, Alex Thompson  
 Starring: Keith Kupferer, Katherine Mallen Kupferer, Tara Mallen

*Ghostlight* is a heartwarming drama about finding the people that help you heal in the most unlikely of places. When a construction worker joins a local theater's production of *Romeo and Juliet*, the drama onstage starts to mirror his own life. What follows is an effortless story of the restorative powers of art and community that comes when you least expect it.

## I Saw the TV Glow



Show times:  
 July 13 at 9:30 p.m.  
 July 18 at 7:00 p.m.  
 July 20 at 4:30 p.m.  
 July 24 at 12:00 p.m.

**PG-13** 100 minutes in English Directed by: Jane Schoenbrun  
 Starring: Justice Smith, Brigette Lundy-Paine, Ian Foreman

Starring Justice Smith, *I Saw the TV Glow* follows Owen, a quiet teen who is just trying to make it through life in the suburbs when his classmate introduces him to a mysterious late-night TV show. This TV show depicts a vision of a supernatural world beneath their own and quickly entrances them. In the pale glow of the television, Owen's view of reality begins to crack. *I Saw the TV Glow* empowers the viewer to look inside while directly confronting what it means to not feel allowed to be who you are.

## Janet Planet



Show times:  
 July 13 at 7:00 p.m.  
 July 16 at 12:00 p.m.  
 July 17 at 4:30 p.m.  
 July 21 at 12:00 p.m.  
 July 23 at 4:30 p.m.  
 July 25 at 2:30 p.m.  
 July 29 at 12:00 p.m.  
 July 31 at 7:00 p.m.

**PG-13** 113 minutes in English Directed by: Annie Baker  
 Starring: Julianne Nicholson, Luke Philip Bosco, June Walker Grossman

Starring Julianne Nicholson, *Janet Planet* depicts the dog days of summer in rural Western Massachusetts, from the eyes of 11-year-old Lacy who spends the summer of 1991 at home, enthralled by her own imagination and the attention of her mother, Janet. Pulitzer Prize-winning playwright Annie Baker captures a child's experience of time passing, and the ineffability of a daughter falling out of love with her mother, in this sublime feature film debut.

**Dietrich Summer Fest Passes Available**  
 Learn more about at the ticket booth.  
 Save \$5 on 10 movies!

## La Chimera



Show times:  
 July 15 at 7:00 p.m.  
 July 18 at 12:00 p.m.  
 July 22 at 2:15 p.m.  
 July 25 at 4:30 p.m.  
 Aug. 1 at 12:00 p.m.

not rated 130 minutes in Italian, English, French with subtitles Directed by: Alice Rohrwacher  
 Starring: Josh O'Connor, Carol Duarte, Vincenzo Nemolato

Everyone has their own Chimera, something they try to achieve but never manage to find. For the band of tombaroli, thieves of ancient grave goods and archaeological wonders, the Chimera means redemption from work and the dream of easy wealth. For Arthur, the Chimera looks like the woman he lost, Beniamina. To find her, Arthur challenges the invisible, searches everywhere, and goes inside the earth -- in search of the door to the afterlife of which myths speak. In an adventurous journey between the living and the dead, between forests and cities, between celebrations and solitudes, the intertwined destinies of these characters unfold, all in search of the Chimera.

## Maestra



Show times:  
 July 16 at 12:00 p.m.  
 July 19 at 12:00 p.m.  
 July 27 at 4:30 p.m.  
 July 29 at 12:00 p.m.  
 July 31 at 2:30 p.m.

not rated 88 minutes in English Directed by: Maggie Contreras

Five incredible women from around the world who are boldly breaking glass ceilings in the male-dominated world of orchestral conducting take center stage in *Maestra*. These women gathered in Paris for 'La Maestra', the only competition in the world for female conductors, to show the world the singular talent that unites them and which, for far too long, has been considered the pursuit of only men. Personal stories of survival, passion and perseverance are woven together with the drama and excitement of this one-of-a-kind event. The struggles and triumphs of the gifted artists in *Maestra* offer a microcosm for the challenges faced by women in every industry and in every walk of life today.

## Mr. Hulot's Holiday (1953)



Show times:  
 July 16 at 2:30 p.m.  
 July 19 at 2:30 p.m.  
 July 22 at 12:00 p.m.  
 July 27 at 12:00 p.m.

not rated 83 minutes in French, English, German with subtitles Directed by: Jacques Tati  
 Starring: Jacques Tati, Nathalie Pascaud, Micheline Rolla

Restored for the big screen for the first time, *Mr. Hulot's Holiday* follows hapless Monsieur Hulot who decides to vacation at a beautiful seaside resort, but rest and relaxation don't last long, given the gangly gent's penchant for ridiculous antics. While simply out to enjoy himself, the well-meaning Hulot inevitably stumbles into numerous misadventures, including an utterly disastrous attempt at playing tennis, as he encounters fellow French vacationers from various social classes, as well as foreign tourists.

**Join us for Opening Night**  
 on Friday, July 12th!  
 For tickets, please call 570-836-1022 x3.

## My National Gallery

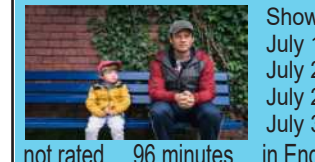


Show times:  
 July 14 at 12:00 p.m.  
 July 19 at 4:30 p.m.  
 July 23 at 2:30 p.m.  
 July 28 at 7:00 p.m.  
 Aug. 1 at 12:00 p.m.

not rated 90 minutes in English Directed by: Phil Grabsky, Ali Ray

The National Gallery of London is one of the world's greatest art galleries. It is full of masterpieces, an endless resource of history and stories. *My National Gallery* gives voice to those who work at the gallery -- from cleaner to curator, security guard to director -- who identify the one artwork that means the most to them and why. An assortment of people from all walks of life who have a stronger connection to the gallery make surprising choices of both well-known and lesser-known artworks. These stories are used as a lens through which to explore the 200-year history of the National Gallery and what the future may hold for this spectacular space.

## Nowhere Special



Show times:  
 July 15 at 12:00 p.m.  
 July 21 at 2:30 p.m.  
 July 26 at 7:00 p.m.  
 July 30 at 2:30 p.m.

not rated 96 minutes in English Directed by: Uberto Pasolini  
 Starring: James Norton, Daniel Lamont, Carol Moore

Starring James Norton and set in Northern Ireland, *Nowhere Special* follows single father John who is given only a few months left to live. He begins to try to find the perfect family for his young son while shielding the boy from the terrible reality of the situation. As he struggles to find the right answer for the impossible task, he meets a social worker who opens him up to solutions he never would have considered.

## The Old Oak



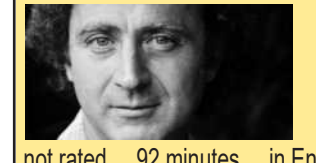
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 July 25 at 12:00 p.m.  
 July 26 at 4:30 p.m.  
 July 30 at 12:00 p.m.

not rated 113 minutes in English, Arabic with subtitles Directed by: Ken Loach  
 Starring: Dave Turner, Ebla Mari, Claire Rodgerson

From legendary director Ken Loach, *The Old Oak* tells the story of the last pub standing in a once thriving mining village in northern England, a gathering space for a community that has fallen on hard times. There is growing anger, resentment, and a lack of hope among the residents, when a group of Syrian refugees move into the floundering village. A decisive rift fueled by prejudices develops between the community and its newest inhabitants. The formation of an unexpected friendship between the bar owner and a young Syrian woman opens up new possibilities for the divided village in this deeply moving drama about loss, fear, and the difficulty of finding hope.

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## Remembering Gene Wilder



Show times:  
 July 16 at 7:15 p.m.  
 July 22 at 12:00 p.m.  
 July 28 at 4:30 p.m.

not rated 92 minutes in English Directed by: Ron Frank

This loving tribute to Gene Wilder celebrates his life and legacy as the comic genius behind an extraordinary string of film roles, from his first collaboration with Mel Brooks in *The Producers*, to the enigmatic title role in the original *Willy Wonka & the Chocolate Factory*, to his inspired on-screen partnership with Richard Pryor in movies like *Silver Streak*. It is illustrated by a bevy of touching and hilarious clips and outtakes, never-before-seen home movies, and interviews with a roster of brilliant friends and collaborators like Mel Brooks, Alan Alda, and Carol Kane. *Remembering Gene Wilder* shines a light on an essential performer, writer, director, and all-around great of stage and screen.

## Songs of Earth



Show times:  
 July 14 at 7:00 p.m.  
 July 17 at 2:30 p.m.  
 July 22 at 2:30 p.m.  
 July 26 at 12:00 p.m.  
 July 29 at 2:15 p.m.  
 July 31 at 12:00 p.m.

not rated 90 minutes in Norwegian with subtitles Directed by: Margreth Olin

Experiencing Norway's adventurous valley, *Songs of Earth* is a mesmerizing and poignant documentary that portrays the directors existential journey with her own aging parent against the backdrop of mountainous landscapes of Norway for a year. It is a cinematic work about life, death, nature and about simply being present in the world. Olin's parents' love and lifelong loyalty bear quiet witness to how surroundings and inner space resonate with each other.

## Thelma



Show times:  
 July 12 - Opening Night  
 July 14 at 4:15 p.m.  
 July 17 at 7:00 p.m.  
 July 20 at 2:30 p.m.  
 July 22 at 4:30 p.m.  
 July 26 at 12:00 p.m.  
 July 27 at 7:00 p.m.  
 July 29 at 4:30 p.m.  
 Aug. 1 at 4:30 p.m.

**PG-13** 97 minutes in English Directed by: Josh Margolin  
 Starring: June Squibb, Fred Hechinger, Richard Roundtree

Inspired by a real-life experience of the director's own grandmother and starring June Squibb in her first leading role, *Thelma* follows a 93-year-old woman who gets duped by a phone scammer pretending to be her grandson. What follows is a treacherous but hilarious quest to reclaim what was stolen from her and regain her dignity and independence in the process. *Thelma* demonstrates that she is more than capable of taking care of business -- despite what her daughter or grandson might believe.

**Post Festival Film Discussion**  
 Friday, August 2nd at 1 p.m.  
 All are welcome to attend!