

# Dietrich Mini-Fest

August 7 - 13



## **Cinema Paradiso**

**Show times:** Aug 7 at 7 p.m., Aug 11 at Noon, Aug 13 at Noon

**Rating:** R

**Runtime:** 155 mins

**Language:** Italian

**Director:** Giuseppe Tornatore

**Stars:** Philippe Noiret, Enzo Cannavale, Antonella Attili

A 1988 classic, *Cinema Paradiso* follows the story of famous director Salvatore Di Vita's return home. He reminisces about his childhood and his relationship with Alfredo, a projectionist at Cinema Paradiso, where Salvatore fell in love with film making. The duo spend many hours discussing films and Alfredo painstakingly teaching Salvatore the skills that became a stepping stone for the young boy into the world of film making. The film brings the audience through the changes in cinema and the dying trade of traditional film making, editing and screening. Ronnie Harvey, Dietrich film booker said he picked this particular film because "Cinema Paradiso is all about the magic of cinema. It's one of the most romantic and influential foreign films of all times and is the perfect film to connect then to now."



## **Emma**

**Show times:** Aug 7 at Noon, Aug 8 at 4:00 p.m., Aug 9 at Noon, Aug 11 at 7 p.m.

**Rating:** PG

**Runtime:** 124 mins

**Language:** English

**Director:** Autumn de Wilde

**Stars:** Anya Taylor-Joy, Johnny Flynn, Mia Goth

*Emma*, Jane Austen's beloved comedy about finding your equal and earning your happy ending, was supposed to be shown in the theater's Spring festival. *Emma* tells the story of handsome, clever, and rich, Emma Woodhouse. She is a restless queen bee without rivals in her sleepy little town. In this glittering satire of social class and the pain of growing up, Emma must adventure through misguided matches and romantic missteps to find the love that has been there all along.



### **Portrait of a Lady on Fire**

**Show times:** Aug 8 at 7 p.m., Aug 10 at Noon, Aug 13 at 7 p.m.

**Rating:** R

**Runtime:** 122 mins

**Language:** French, Italian

**Director:** Céline Sciamma

**Stars:** Noémie Merlant, Adèle Haenel, Luàna Bajrami

*Portrait of a Lady on Fire*, also supposed to be shown in the Spring festival, follows a young painter who is commissioned to paint the wedding portrait of a woman who has just left the convent. She arrives under the guise of companionship, observing her by day and secretly painting her by firelight at night. As the two women orbit one another, intimacy and attraction grow as they share first moments of freedom. The portrait soon becomes a collaborative act and testament to their love. *Portrait of a Lady on Fire* was nominated for Best Foreign Language film at the Golden Globes.



### **The Tobacconist**

**Show times:** Aug 7 at 4 p.m., Aug 9 at 7 p.m., Aug 12 at Noon

**Rating:** NR

**Runtime:** 117 mins

**Language:** German, Czech

**Director:** Nikolaus Leytner

**Stars:** Simon Morzé, Bruno Ganz, Johannes Krisch

*The Tobacconist* is based on the international bestseller by Robert Seethaler. The film tells the story of seventeen-year-old Franz's journey to Vienna to apprentice at a tobacco shop. There he meets Sigmund Freud and over time the two very different men form a singular friendship. When Franz falls desperately in love with a music-hall dancer, he seeks advice from the renowned psychoanalyst, who admits that the female sex is as big a mystery to him as it is to Franz.



## **The Truth**

**Show times:** Aug 8 at Noon, Aug 9 at 4 p.m., Aug 10 at 7 p.m., Aug 12 at 7 p.m.

**Rating:** PG

**Runtime:** 106 mins

**Language:** French | English

**Director:** Hirokazu Koreeda

**Stars:** Catherine Deneuve, Juliette Binoche, Ethan Hawke

*The Truth* is a drama about French cinema star, Fabienne Dangeville, and how publishing her memoirs quickly invoke a stormy reunion with her daughter Lumir. The reunion between mother and daughter quickly turn to confrontation: truths will be told, accounts settled, loves and resentments confessed.